

Silverline Rider

Thank you for choosing Silverline! We are excited to partner with you for your event. We will do everything possible to help make it a success! We have compiled a basic list of what we will need to make sure everything runs smoothly. We have kept this as simple as possible. All we ask is that if you can not meet one of our needs you contact us as soon as possible so we can make sure that it gets taken care of. Thanks so much!!

STAGE:

We require a minimum stage size of 14'' deep x 30'' wide, and should be at least 3 feet high. The stage deck should be cleared off completely before our arrival.

ELECTRIC:

If we are running production for the concert we will require 5 separate circuits of at least 20 amps. This does not mean just separate outlets. They need to have there own breaker. Access to the breaker should be available at all times. The 5 separate circuits should be determined before we arrive. Someone needs to be able to identify them for us when we begin set up. They should be within 50 feet of the stage.

SOUND SYSTEM:

If we are running sound you don't need to provide anything. Just show us the outlets and we are good to go. Your contract will say who is providing Production.

If we are using Venue provided sound please follow these guidelines:

*FOH board should have at least 16 channels for Silverline. (NO openers can share these channels. If there are opening bands you must have more channels or a digital board.)

*8 Channels of insert-able Comp/Gate or a digital board.

– All Drums and Vox need Comp/Gate

*Quality Delay, Reverb & Plates on Aux sends, Returns Channel inputs

*Stereo 31 Band Graphic EQ for Mains /Aux fed subs pref.

*4 Separate Monitor sends.

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*4 aux sends, 2 for monitor wedges, 2 for in ears (wired drum ears)

*Speakers– 4 dual 18's subs, 4 15's with horn full range.

*All cables, mic stands, and appropriate gear to run your system.

*If it is a fly date you must provide backline.

BACKLINE:

Drums– DW or Risen Drums are Preferred

4 Piece Kit with Hardware and Cymbals

Kick

Snare

Tom1 – Rack

Tom2 – Floor

DW 9000 Kick Pedal

Zildjian Cymbals Preferred, Hi-Hat, Ride, 2 Crash, China

Guitar1 –

Marshall JCM 2000 Triple Super Lead Head,

4x12 Guitar Cab. Orange, Mesa, Bogner

Guitar2 –

Tube Combo AMP with gain channel

Bass –

Ampeg 8x10 Bass Cab

Ampeg Bass Head – [SVT Classic (tubes) Pref.]

INPUT LIST

1. Kick – Audix D6
2. Snare – 57
3. Hat
4. Tom1 – E604/B98
5. Tom2 – E604/B98
6. OH L
7. OH R

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8. Trax L - DI
9. Trax R - DI
10. Bass - DI (we provide)
11. Acoustic - DI
12. Guitar Stage L - E609
13. Guitar Right/Center - E609
14. Vox R - Nate
15. Vox C - Ryan
16. Vox L - Steve

Monitor Sends

1. Lead Vox - Wireless IEM - Provided
2. Drum Riser - Wired IEM - XLR needs to be at Riser
3. SR - Wedge
4. SL - Wedge

All gear should be of professional grade, NO Cheap junk. Silverline will set up all backline and drums before any openers. We will sound check first. All of our settings will remain untouched and unchanged until the performance is complete. After we are satisfied with mix, FOH and monitors, openers can set up around in front of our gear. Silverline's Drum kit will not be moved or altered in ANY matter. NO drums or cymbals will be moved. If openers are sharing our drum set they will play it AS IS or set up their own in front (provided time and stage space is available). Please inform openers of this before the date of performance. We need this to happen to make your event run smoothly.

Silverline will require a sound check of at least one hour. Please have system ready to go in time to allow adequate time for set up and check before openers check. Silverline will have final say in all mixes OVER house sound techs. Please inform

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all sound techs that they are to arrive with workable attitudes. Please provide all appropriate techs unless you are informed we will provide our own.

LIGHTING:

If we are running production we will provide a very basic lighting setup. This will run off of one of the 5 breakers already discussed.

If we are using Venue Lighting we would like:

Adequate stage lighting to fill stage and change colors. Fog machine, Strobes, Crowd Blinders and Moving lights are greatly encouraged. A skilled tech, per promoter/venue expense to listen and follow instructions is mandatory.

FOOD:

Please provide complete healthy meals from the time we arrive until we leave. We are not supper picky. We love variety and home cooked meals. They do not have to be super fancy. Our favorites are meats, potatoes, and vegetables. Barbecue, Italian, Mexican. If you are getting pizza please order from a local independent establishment when possible.

Beverages should include NON soda choices, such as Water, Juice, Gatorade, Coffee, Naked Juice (protein assist / assorted 'machine' flavors), RedBull/Rockstar. A CASH Buyout of a negotiated sum is acceptable.

Please have healthy snacks and drinks available in a private room through out the day. Fruit, veggies, meat and cheese, crackers, are some suggestions.

LODGING:

If we are staying in Hotels, please provide 2 rooms with 2 queen beds each. If we are staying in Host Homes please allow sleeping space for 6 people. Although we have slept on floors

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a lot over the many years we've been doing this, it really isn't something we enjoy ☹️

Please have a minimum of 4 people ready to carry heavy gear and assist with set up and tear down. This is very important. They should arrive when set up begins, and be available until all gear is loaded-out and the trailer door shuts.

Thanks again for choosing Silverline for your event. We are excited to be a part of it. If you cannot meet these requests you need to contact us so we can work together to find a solution. Please don't hesitate to call us if you have any questions regarding this Rider. See you soon!!!

SILVERLINE

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